

Queen of Angels Catholic School
Music Kindergarten

DYNAMICS

- *Loud/ Soft
- *Crescendo and Dimuendo

Tempo

- *Fast/ Slow
- *Changes in Tempo

Articulation

- *Smooth and Connected
- *Short and Detached
- *Legato/Staccato

Moods

- *Variety of Moods

Rhythm

Beat

- *Steady Beat
- *Steady Beat/ No Steady Beat
- *Beat/ Rhythm
- *Beat/Silent Beat (Rest)

Duration

- *One sound per beat= 1 Quarter Note
- *Two sounds per beat = 2 Eighth Notes

Meter

- *Strong beat/ Weak beat

Pattern

- *Repeated Patterns
- *Combinations including Quarter Note, Quarter Rest and 2 Eighth Notes

Form

Phrase Form

- *Same/ Different Phrases
- *Echo (Imitation)
- *Call and Response
- *Introduction

Section Form

- *Same/Different Sections

Melody

Pitch & Direction

- *High/Low
- *Upward & Downward

Pattern

*Same/ Different

Timbre

Environmental

*Nature Sounds
*Found Sounds
*Machine Sounds

Vocal

*Various Tone Qualities produced by individuals and groups
*Individual: Sing, Speak, Shout, Whisper

Instrumental

*Classroom Percussion Instruments
*Various Tone Qualities produced by individual instruments and groups of instruments
*Individual Instruments
*Group: Large and Small ensembles

Texture & Harmony

Texture

*One Sound/ More than one sound
*Accompaniment/ No Accompaniment
*Layers of Sound

Singing

Vocal Development

*Vocal Range
*Engage in vocal exploration using, singing, speaking, calling and whispering.
*Engage in vocal exploration using high, middle and low registers.
*Sing a variety of simple songs in various keys and meters, alone and with a group.

Intonation

*Develop aural perception of different tones, patterns and/or sounds.
*Develop inner hearing of rhythms, tones, patterns and melodies.
*Develop Pitch Matching Skills.

Expression

*Sing songs using varying dynamic levels

Part Singing

*Singing melodic echoes and dialogue songs

Diction

*Develop good diction through modeling.

Song Repertoire

*Sing songs representing genres and styles from diverse cultures.
*Memorize a repertoire of songs.

Playing

Percussion Instruments

- *Explore timbres using non-pitched percussion instruments.
- *Use instruments as sound effect for songs, stories, poems and dramatizations.
- *Play a steady beat.
- *Play rhythm patterns on non-pitched percussion instruments, individually and with others.

Keyboards

- *Identify black and white keys.

Creating

Improvising

- *Improvise patterns, using sound and movement.
- *Improvise introductions to songs, stories, poems, and dramatizations, using patterns of sounds and movement.
- *Improvise sound pieces and/or sound effects to accompany stories, poems and songs.

Composing

- *Create movements and dramatizations for songs and poems.
- *Create new words and movements for familiar songs.

Reading/ Notating

Rhythm

- *Notes
- *Long/Short Symbols.

Melody

- *Learn to identify Quarter Note and Two Eighth Notes