## Visual Arts Pre-Kindergarten Curriculum Framework

Elements and Principles: Basic Elements of visual arts: Shape, color and line Color intensity and combinations

- Demonstration: Use and combination of materials Draw to explore and extend themes
- Representation: Imagination & self-expression Self-portraits, representations of animals, objects, people Increased detailing and realism
- Technologies: Appropriate use of materials and tools Manipulate materials (pound, squeeze, cut, roll) Use digital media to create art Use media to capture works in progress

Perspective: Cultural art

Identification: Display children's art Identify photo, painting, drawing

Critical: Observe and share opinions

Emotional Response: discussion, facial expressions

Sample mapping for story themes		
Sept Lacing Straight line cutting Snipping – short cuts Name tracing Tearing Dot to dot movement Self-portraits Paint strokes Playdough ->-> $\rightarrow$ - $\rightarrow$ - $\rightarrow$	Oct Folding Tracing different line formations Cut and paste shape matching Playdough (add cookie cutters/rolling pins) Finger painting Drawing shapes Color mixing red/yellow Shape tracing	Nov Brush painting Curved line cutting Tear and glue Create craft from demo model Using dot markers Balloon printing (artist: Eric Carle)
Dec Cut/paste Tearing Stamping and paint prints Photography: portraits Lacing crafting Playdough ->-> $\rightarrow$ - $\rightarrow$ - $\rightarrow$ -	Jan Folding Tracers and pencils Chalk writing/drawing Drawing shapes Cut on various line types String painting Tissue/glue on glass Journal drawing (draw to extend theme)	Feb Brush painting Drawing lines, shapes Name printing (without copying) Tear and glue Pencil grip Glue bottles v glue sticks Spaghetti painting Color mixing w white
Mar Cut/paste Tearing along a line color within specified space Painting with various tools/media Pastels & watercolor Model magic form & imprinting Playdough $->-\rightarrow \rightarrow -\rightarrow$ Journal drawing>>>>>>	Apr vegetable printing Using shapes as basis for drawing objects Cut on various line types Object tracing water color resist Repetitive patterning sponge painting	May Drawing lines, shapes Paint within confines Grip: Pencil, brush, scissors, etc Color mixing