## Visual Arts Pre-Kindergarten

## Curriculum Framework

Elements and Principles: Basic Elements of visual arts: Shape, color and line
Color intensity and combinations
Demonstration: Use and combination of materials
Draw to explore and extend themes
Representation: Imagination \& self-expression
Self-portraits, representations of animals, objects, people
Increased detailing and realism
Technologies: Appropriate use of materials and tools
Manipulate materials (pound, squeeze, cut, roll)
Use digital media to create art
Use media to capture works in progress
Perspective: Cultural art
Identification: Display children's art
Identify photo, painting, drawing
Critical: Observe and share opinions
Emotional Response: discussion, facial expressions
Sample mapping for story themes

| Sept | Oct | Nov |
| :---: | :---: | :---: |
| Lacing | Folding |  |
| Straight line cutting | Tracing different line formations | Brush painting |
| Snipping - short cuts | Cut and paste shape matching | Curved line cutting |
| Name tracing | Playdough (add cookie cutters/rolling pins) | Tear and glue |
| Tearing | Finger painting | Create craft from demo model |
| Dot to dot movement | Drawing shapes | Using dot markers |
| Self-portraits | Color mixing red/yellow | Balloon printing (artist: Eric Carle) |
| Playdough ->-> $\rightarrow$ - $-\rightarrow-\rightarrow$ S |  |  |
| Dec | Jan | Feb |
| Cut/paste | Folding | Brush painting |
| Tearing | Tracers and pencils | Drawing lines, shapes |
| Stamping and paint prints | Chalk writing/drawing | Name printing (without copying) |
| Photography: portraits | Drawing shapes | Tear and glue |
| Lacing crafting | Cut on various line types | Pencil grip |
| Playdough $->->\rightarrow \rightarrow-\rightarrow-\rightarrow$ | String painting | Glue bottles v glue sticks |
|  | Tissue/glue on glass | Spaghetti painting |
|  | Journal drawing (draw to extend theme) >>>>>>>>>> | Color mixing w white |
| Mar | Apr | May |
| Cut/paste | vegetable printing | Drawing lines, shapes |
| Tearing along a line | Using shapes as basis for drawing objects | Paint within confines |
| color within specified space | Cut on various line types | Grip: Pencil, brush, scissors, etc |
| Painting with various tools/media | Object tracing | Color mixing |
| Pastels \& watercolor | water color resist |  |
| Model magic form \& imprinting | Repetitive patterning |  |
| Playdough ->-> $\rightarrow \rightarrow-\rightarrow-\rightarrow$ Journal drawing>>>>>>>> | sponge painting |  |

